

## Reid 2009 Workshop Art Supply List

**COLORS:** alizarin crimson or carmine, cad. red, cad. red lt. (Holbein), cad. red (other makes), cad. yellow-orange (Holbein), cad. orange (other makes), cad. yellow lt., cad. yellow pale, cerulean, cobalt, ultramarine blue, ultramarine violet (optional), Payne's gray, viridian, yellow ochre, new gamboge, raw sienna, raw umber, burnt sienna, burnt umber, and ivory black.

Find a green you like. Hooker's Green is a safe bet.

I occasionally use cobalt violet, permanent rose in still life, and Antwerp blue, cobalt green when painting water.

These are colors I use but they are not required. . Bring colors you're comfortable with. Make sure the caps come off on older tubes and the paint is still moist.

(Please see below under "Stuff. I suggest a hand held palette which includes my colors so you can skip bringing paints?)

**BRUSHES:** I use round Series 77 *Kolinsky* sable brushes: #s 6, 8, 10 & 12, from ArtXpress: 1-800-535-5908. (www.artXpress.com) These are labeled: da Vinci Maestro series 35 when buying from a different supplier. I also use Rafael Martre Kolinski brushes series 8404 in the smaller sizes" #'s 3,4,& 5.( [www.dakotabrushes.com](http://www.dakotabrushes.com)) (The Rafael brushes are a bit "fuller" than the da Vinci in the smaller sizes.)

These brushes may seem expensive but they are the best I've ever used. A good brush is essential. If you don't stroke with the tip, your brushes will last for years. An alternative is a round brush with a blend of synthetic and natural fibers. Make sure that your brushes point well. Mop squirrel hair brushes don't afford the precision needed in figure painting.

**PAPER:** I use 140 lb. Fabriano Artistic Traditional White Cold Press but you should bring the paper you're used to. If you use D'Arches, you might find the Fabriano too absorbent. Blocks are an excellent choice. Always try out your paper before the class. (Blocks come in various proportions depending on the maker. Choose a size that allows you to complete a painting in a single session (about 2-2 ½ hours).

**PALETTE:** A hand held palette is best. Plastic tray palettes are difficult for class painting, inside or on location. I've found that students have to have large amounts of old and dried paint in the overly large wells. It's necessary to have fresh or older paint that's very moist for this class. Holbein has a folding metal palette. ArtXpress also carries the small plastic and colors mentioned below

**WC SKETCHBOOK:** for notes and painting along during demos, a watercolor sketchbook, 9 ½" x 13 (closed) is a good size.

**EASELS :** I use a camera tripod with a 5'x5: ¼" piece of plywood topped by a piece of ¼" aluminum with a counter sunk screw hole that accepts the screw in the camera attachment on my tripod. I use a piece of ½" Foamcore -( mine is 16"x 20" that fits in my carry-on portfolio.) I first center and epoxy the plywood piece on the back of the Foamcore then epoxy the aluminum piece to the center of the plywood.

There is similar system available with a plastic adjustable drawing board holder. Try the internet! Any way bring an easel that won't give you grief

Many facilities have Oil painting semi vertical stand up easels available. Unfortunately these are not ideal for water color painting. Please DON'T DEPEND ON A TABLE TO PAINT ON! They take up too much room in a figure class.

**STUFF: Pencils:** 7MM and 9MM HB mechanical pencils, and or # 2 or HB

graphite pencils- pencil sharpener, kneaded eraser, a water container. If you're not using a block, you'll need clips or tape to secure paper to board. (I use *foamcore* ½", cut to the size of the paper I'm using and a small spray bottle to keep your paints moist.

Please have a small WC sketchbook for my painting suggestions while you're working-I don't make corrections on student paintings. I'd like each student to have a small Holbein plastic hand held palette from ArtXpress that includes the colors and set up I use.

(This palette has 2 additional greens-hooker's &olive- but lacks a violet.)

Many students have used only this palette in my classes. This is a good buy with palette and colors for under \$40.00. ( www.artXpress.com)

A small pair of binoculars - (all students will have a front row once during the week). It's handy to have binoculars if you aren't in the first row. Classes are 18 students.

Always try out the equipment you're bringing before the class.

I'd suggest reading my: "Charles Reid Paints Flowers in Water Color", "Charles Reid's Watercolor Secrets" and my new book "Charles Reid's Watercolor Solutions"- All by North Light Books. They'll give you a preview of my approach.