

## REID WATERCOLOR SUPPLY LIST

**COLORS:** alizarin crimson or carmine, cad. Red, cad, red It (Holbein), cad red (other makes), cad. yellow orange, (Holbein), cad. Orange (other makes), cad yellow It, cad yellow pale, cerulean, cobalt, ultramarine blue, peacock blue, mineral violet, hookers green, olive green, viridian, yellow ochre, raw sienna, raw umber, burnt sienna, burnt umber, and ivory black. This is my basic palette, but the colors are not required. I use Holbein paints since they don't dry out and become "crumbly".

**BRUSHES:** I use round Series 77 Kolinsky sable brushes: # 6,8,10, & 12, from ArtXpress: 1-800-535-5908. These brushes may seem expensive but they are the best I've ever used. A good brush is essential. If you don't stroke with the tip, your brushes will last for years. An alternative is a round brush with a blend of synthetic and natural fibers. Make sure that your brushes point well.

**PAPER:** I use 140 lb. Fabriano Artistico Rough and Cold Press but you should bring the paper you're used to. If you use D'Arches, you might find the Fabriano too absorbent. Blocks are an excellent choice. Always try out your paper before the class. (Blocks come in various proportions depending on the maker. Choose a size that allows you to complete a painting in a single session. (About 2- 2 ½ hours)

**PALETTE:** A hand held palette is best. Plastic tray palettes are difficult for outside painting, take up a lot of room in an inside class and I've found that students tend to have large amounts of old and dried paint in the overly large wells. It's necessary to have fresh or older paint that's very moist for this class. Holbein has made up a small inexpensive plastic palette for my classes with the colors I use squeezed out and ready to go (ArtXpress).

**WC SKETCHBOOK:** for notes and painting along during demos. A watercolor sketchbook: 9 1/2" x 13" (closed) is a good size.

**STUFF:** HB, 2B drawing pencils, pencil sharpener, kneaded eraser, a water container. If you're not using a block, you'll need clips or tape to secure paper to board. (I use foamcore ½", cut to the size of the paper I'm using.

**AN EASEL THAT WORKS: Don't plan on tables or table top easels.** Please make sure you understand your easel. It should be light, easy to set up and allow you to paint with your paper and board at a 30 to 45 degree angle. A small side table is helpful for paints and supplies.

If you would like to paint along in class and work in your sketchbook, try a Cotman Field Box or the Holbein plastic palette mentioned above.

A small pair of binoculars – (all students will have a front row once during the week). It's handy to have binoculars if you aren't in the first row.

Always try out the equipment you're bringing before the class.

I'd suggest reading my: [Charles Reid Paints Flowers in Watercolor](#) & [Charles Reid's Watercolor Secrets by North Light](#). They give you a preview of my approach.

All of these materials are available through: ArtXpress: 1-800-535-5908; FAX 1-803-252-3595; Web Site: [www.artxpress.com](http://www.artxpress.com); E-mail: [artx@artxpress.com](mailto:artx@artxpress.com)

Any problems, my email: [chasreid@aol.com](mailto:chasreid@aol.com)