

Materials List: Workshop with Maggie Price

For indoor class session:

Easel

Board to tape paper to

Masking tape

Paper (I use Wallis Sanded Pastel Paper. White Wallis paper (9x12) will be required for indoor exercises; 9x12 white or Belgian Mist may be used outdoors. You can also use Richeson pastel surface, white for indoor or outdoor, or colored surface for outdoor. We will also do one exercise on black; you can bring a black Richeson surface or purchase it at the workshop.)

A few sticks of thin, extra-soft vine charcoal

Kneaded eraser

Paper towels and moist wipes for cleanup

Drop cloth to go under your easel (an old sheet or shower curtain works well; plastic tends to tear with use)

Turpenoid (only the kind with the blue label works) and small jar with lid to pour it into. No turpentine or smelly solvents please!

Paintbrushes, 1/2" width— not your best, as it may be damaged using it on sanded paper.

Photographs to work from — bring a selection of a dozen or more landscape images (see below).
BRING A LARGE ASSORTMENT OF PHOTOS.

A note about photographs: Please look critically at the photos you are bringing to work from. Ask yourself what the focal point of the photo is, or what in the photo makes you want to paint it. If it doesn't have a focal point, it's probably not a good subject. It's better to work from photos you've taken (or borrowed from a friend) than to work from images in books or calendars.

For the sunlight/shadow exercise, please bring several photos which have **large**, distinct areas of sunlight and shadow—not sunsets or skies, and no water or snow for this exercise. Look for landscapes with strong side lighting, large shapes, and long cast shadows. Small shapes, such as groups of tall skinny trees lit on one side, are difficult; rocks or buildings are acceptable.

Other subjects to bring: landscapes including still water and reflections; landscapes including moving or rushing water; ocean subjects; clouds or sunsets; landscapes including buildings or barns. Since this is a landscape class, close-up photos of flowers or still life are not appropriate. Figures in the landscape are fine as long as they are small.

Pastels: bring a good assortment of pastels, including the following:

Harder pastels —NuPastel or Faber-Castell Polychromos

and

Softer pastels — Unison, Sennelier, Schmincke, ArtWorks, Art Spectrum, Ludwig, Pastel Girault, or other good quality pastels. Make sure you have a good range of colors and values, including grayed or neutral colors.

A note about pastels: In previous workshops, the students who have had the most difficulty have been those with an inadequate supply of pastels. It's important to have a sufficient number of colors and values to be able to paint in the class. I will bring some sets of pastels for sale, along with some extra surfaces.

A folding chair and TV tray or small table for your pastels

For outdoor session

You'll need everything listed previously except photos and drop cloth—but bring your smallest, lightest weight version of each item. Fewer pastels are used outdoors, and they should be in a compact carrying case. You will need something to set your pastels on, like a folding TV tray or camp stool. Remember that you will need to carry your gear to your painting spot. In addition, bring the following:

Hat

Sunblock and insect spray

Folding chair or stool (for watching demo and/or for painting)

Umbrella if you use one over your easel (avoid bright colors or stripes!)

Lots of water; snacks if you need them

Camera

Questions? e-mail me at pcstudios@cableone.net or call 505-294-7752