

## Materials List: Workshops with Maggie Price

### For indoor class session:

Easel

Board to tape paper to

Masking tape

Paper (I use Wallis Sanded Pastel Paper and will have some available for sale to the class, in both white and the Belgian Mist color. White Wallis paper will be required for indoor exercises; Belgian Mist is recommended for outdoor work.)

A few sticks of vine charcoal

Kneaded eraser

Paper towels

Moist wipes for cleanup

Drop cloth to go under your easel

Turpenoid (the kind with the blue label) and small jar with lid to pour it into

Paintbrush — not your best, as it may be damaged using it on sanded paper.

Small sketchbook and pencils

Photographs to work from — bring a selection of a dozen or more landscape images. At least one image should be a landscape scene with distinct areas of sunlight and shadow (see below).

A note about photographs: Please look critically at the photos you are bringing to work from. Ask yourself what the focal point of the photo is, or what in the photo makes you want to paint it. Bring a large assortment of photos if you have any doubts about them.

For the sunlight/shadow exercise, please bring several photos which have large, distinct areas of sunlight and shadow—I prefer that there be no buildings and no water in these photos. Look for landscapes with strong side lighting, large shapes, and long cast shadows.

Pastels: bring a good assortment of pastels, including the following:

Harder pastels —NuPastel or Faber-Castell Polychromos

Softer pastels — Unison, Sennelier, Schmincke, ArtWorks, Art Spectrum, Ludwig, Pastel Girault, or other good quality pastels. Make sure you have a good range of colors, including grayed or neutral colors.

A note about pastels: In previous workshops, the students who have had the most difficulty have been those with an inadequate supply of pastels. It's important to have a sufficient number of colors and values to be able to paint in the class. For this reason, I bring an assortment of pastels for sale for those who discover they don't have what they need. I will have Pastels Girault, which are somewhere between a hard and a soft pastel, and Ludwig Pastels, a soft, fat, square-shaped pastel.

Tables and chairs will be provided

### For outdoor class session:

You'll need everything listed previously except photos and drop cloth—but bring your smallest, lightest weight version of each item. Fewer pastels are used outdoors, and they should be in a compact carrying case. You will need something to set your pastels on, like a folding TV tray or camp stool. Remember that you will need to carry your gear to your painting spot. In addition, bring the following:

Hat

Sunblock and insect spray

Folding chair or stool (for watching demo and/or for painting)

Umbrella if you use one over your easel (avoid bright colors or stripes!)

Lots of water; snacks if you need them

Camera

Questions? e-mail me at [pcstudios@cableone.net](mailto:pcstudios@cableone.net) or call 505-294-7752