

**SUPPLY LIST – PAT WEAVER
SAUTEE, GA
MARCH 30 – APRIL 3, 2009**

COLORS:

Aureolin – DaVinci
Quinacridone Gold – Winsor–Newton/Daniel Smith
Permanent Rose or Red Rose Deep – DaVinci
Quinacridone Burnt Orange (DaVinci)
Cobalt Blue
Ultramarine Blue
Thalo Blue – any shade
Thalo Green – any shade
Yellow Ochre
Opera – Holbein
Peach Black – Holbein
White Titanium Casein – Shiva

BRUSHES:

1 inch synthetic sable angular flat #7400 series Lowe–Cornell – recommended
2 inch flat
Synthetic rounds – Ex. #8, #12, #24 – #7020 Lowe–Cornell recommended
#2 Rigger

PAPER:

140 Cold Press Richeson or comparable. You may also paint on 140 lb rough or hot press full sheets
Yupo – optional

MISCELLANEOUS:

Sketch book 12 x 16 or comparable – recommend smooth white paper
John Pike palette
23 x 31 inch Gator board for support for paper
Single edge razor blades
Baby toothbrush
Plastic container for water – no glass containers
4 large Bulldog clips
Masking tape
Drawing pencils – #2B, 4B, 6B
Kneaded eraser
Paper towel – Viva brand
Sharpie fine tip and felt tip pen
Please bring plenty of reference photos, preferably that you have taken. All subject matter. Be sure that photos are not vague, blurry and that there is good light and shadow for linkage. Good quality black and whites are also recommended.

FIRST MORNING:

Please bring 2 watercolors that you have painted on your own without assistance for critique.

Demos each morning and critique every afternoon of day' s paintings.