

SUGGESTED ART SUPPLIES *FOR* ON-LOCATION LANDSCAPE PAINTING

THE EASEL

Bring a sturdy easel to work on. There are many different makes that are good. The portable French easel, which folds into a box, is recommended for on-location painting. The best easels are made in France. They come in two sizes (full- and half-size); both are good. Mr. Handell uses the full size.

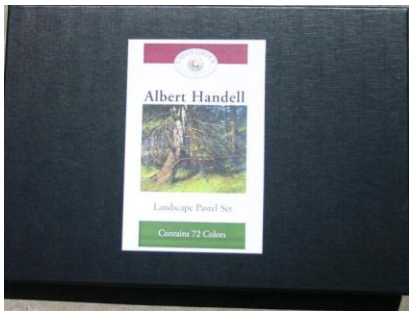
PASTEL PAINTING MATERIALS

If you are an experienced pastelist, bring the pastels you already have.

There is an Albert Handell 72-color Summer Landscape Set manufactured by the Unison Co. This landscape set has many beautiful greens – both warm and cool – varying from very light to rich middle tones and dark tones. Mr. Handell modifies his greens with both cool and warm mauves, which are also part of this set. Many of these mauves relate to the greens in identical value. The set also has five different sky colors and plenty of rich earth colors.

Mr. Handell selected each and every color that's in this set.

The colors of this landscape set are used extensively in Mr. Handell's recent DVD, *Early Spring*.



These sets are usually available at Mr. Handell's workshops, or you can order yours directly from Mr. Handell by phone, 505-983-8373 or email alberthandell@msn.com. The Unison Landscape Set sells for \$350.00 plus \$12.00 shipping. We accept Visa, Master Card and American Express.

In addition to Unison pastels, Mr. Handell uses a combination of pastels by Schmincke, Rembrandt, Sennelier and Nu-Pastel.

PAPER

Kitty Wallis sanded pastel papers come in 12 x 18" pads and individual sheets, both grey and white, and are available at Mr. Handell's workshops

Albert also works on the new **U-Art Sanded Papers** 500P and 600P grits, also 12 x 18". These are very handy pads for pasteling on location, and can be purchased from *Dakota Art Supplies (they only sell pastel supplies)* at 888.345.0067.

If you wish to work on other pastel papers, be sure to bring them to the workshop.

OTHER MATERIALS

A few sticks of soft vine charcoal.
Light weight drawing board (foam core)
Kneaded eraser.

Masking tape.
Spray fixative (any brand).
Folding TV tray (optional)

OIL PAINTING MATERIALS

If you are an experienced painter, bring your favorite palette and colors. All artist grade brands of oil paints are good. Mr. Handell uses the following colors and brands:

Winsor & Newton:

Titanium White
Naples Yellow
Cadmium Yellow Light
Cadmium Yellow Deep
Yellow Ochre

Viridian Green
Burnt Sienna
Cadmium Orange
Cadmium Red Light
Cobalt Blue

Alizarin Crimson Permanent
Raw Sienna
Ultramarine Blue
Raw Umber
Terra Rosa

Grumbacher Finest: Thio violet (optional)

BRUSHES

A large assortment of brushes is recommended. Two or three of each size: numbers 2, 4, 6, 8, 10. Your choice of brights*, flats (sable), rounds, or filberts (bristle)*.

Mr. Handell also uses: Richeson # 9629 signature #'s 10 & 12,
Langnickel Royal Sable # 5590 #'s 8, 10 & 12,
DaVinci Maestro series 7000 # 10, 12,14 (white bristle filbert)

MEDIUMS

*No medium; use odorless turpentine (*Turpenoid*) used by Mr. Handell for his *alla prima* paintings (one session paintings)..

***Liquin** by Windsor Newton -Mr. Handell uses for glazing purposes and for paintings that take multiple sessions to complete.

A general all around paint medium, which many artists use, is a mixture of 1/3 Damar varnish, 1/3 linseed oil, 1/3 turpentine or turpentine substitute.

PAINTING SURFACES

- The **SOURCE TEK Co.** at **800-587-5462** makes a wonderful linen canvas panel. They glue *Claessens* #66 oil-primed linen onto Baltic birch. These linen panels are excellent to paint on and are lightweight. If you wish to order, please contact them directly at the above toll-free number. **Recommended sizes: 11" x 14"; 12" x 16"; 14" x 18"; 16" x 20".**

Any good commercial stretched linen, cotton duck or commercial canvas boards.
Mr. Handell uses the Che Son Painting knife (made in Italy) # G & D

MISCELLANEOUS

Any palette. Two palette cups. Rags and/or paper towels. Two palette knives.