

Materials List: Pastel Workshop with Maggie Price

Easel

Board to tape paper to

Masking tape

Paper (Wallis Sanded Pastel Paper. White Wallis paper or Richeson boards or paper, 9x12 or 11x14. White surfaces will be required for indoor exercises; white or colored surface for outdoor. If time permits, we will also do one exercise on black; you can bring a black Richeson surface or purchase it at the workshop.)

A few sticks of thin, extra-soft vine charcoal

Kneaded eraser

Paper towels and moist wipes for cleanup

Drop cloth to go under your easel (an old sheet or shower curtain works well; plastic tends to tear with use)

Turpenoid (only the kind with the blue label works) and small jar with lid to pour it into

Paintbrushes, 1/2" width— not your best, as it may be damaged using it on sanded paper.

Photographs to work from — bring a selection of a dozen or more landscape images (see below). **BRING A LARGE ASSORTMENT OF PHOTOS.**

A note about photographs: Please look critically at the photos you are bringing to work from. Ask yourself what the focal point of the photo is, or what in the photo makes you want to paint it. If it doesn't have a focal point, it's probably not a good subject. It's better to work from photos you've taken (or borrowed from a friend) than to work from images in books or calendars.

Subjects of photos to bring: some simple landscapes with good contrast of shadows and sunlit areas; landscapes including still water and reflections; landscapes including moving or rushing water; ocean subjects; clouds or sunsets; landscapes including buildings or barns. Since this is a landscape class, close-up photos of flowers or still life are not appropriate. Figures in the landscape are fine as long as they are not a large portion of the subject.

Pastels: bring a good assortment of pastels, including the following:

Harder pastels —Richeson Squares or Faber-Castell Polychromos

and

Softer pastels — Richeson Handmade Soft, Unison, Ludwig, Sennelier, Schmincke, ArtWorks, Art Spectrum, Pastel Girault, or other good quality pastels. Make sure you have a good range of colors and values, including grayed or neutral colors.

A note about pastels: In previous workshops, the students who have had the most difficulty have been those with an inadequate supply of pastels. It's important to have a sufficient number of colors and values to be able to paint in the class. It's also important to have good quality, highly pigmented pastels (avoid cheap or "student grade"). I will bring some sets of pastels for sale, along with some extra surfaces.

Questions? e-mail me at pcstudios@cablone.net or call 505-294-7752

Water-Soluble Oil Paints (optional)

If you wish to work in oils for this class, please use ONLY water-soluble oils. There are several brands; I have used the Holbein Duo for some time, and recently began using the new Cobra brand (made by Royal Talens). I particularly like the titanium white in the Cobra brand; it's more fluid and has a consistency closer to traditional oils.

WATER SOLUBLE OIL PAINTS

Titanium white or Titanium/Zinc combination (2 large tubes)

Yellow Ochre Pale or Light

Cadmium Yellow Pale or Light

Cadmium Yellow Lemon

Cadmium Orange

Alizarin Crimson

Ultramarine Dark

Cobalt Blue

Viridian

Sap Green

Ivory Black

BRUSHES:

2 or more each, #2, #4, #6, #8 White Bristle, Filberts or Flats

CANVAS

Your choice of the following sizes in stretched canvas or canvas panels:

9x12

11x14

12x16.

Lots of paper towels or rags

Drop cloth

Easel, Photos as described on page 1

Additional materials for outdoor sessions:

Bring your smallest, lightest-weight version of each item on the previous page (except the drop cloth). Your pastels should be in a compact carrying case, and you don't need a huge assortment. You may also want to bring something to set your pastel container on in order to avoid bending down to the ground each time you need a stick. Remember that you will need to carry your own gear to your painting location.

Carrying case for pastels

You can purchase a box made for carrying pastels, or make your own—but if you make your own, be sure to line it with foam or felt to keep the pastels from breaking or moving about. I use the Heilman box, the smallest (backpacker) size. It will hold about 200 pieces of pastel and is available at www.HeilmanDesigns.com.

Tracing paper pad, or glassine

You'll need this to protect your finished paintings.

Viewfinder

You can use anything from an empty slide mount to a viewfinder you can make by cutting an opening in a piece of mat board or foam board. Make sure the opening is proportional to the size of paper you will use. In other words, if your paper will be 9x12, your viewfinder should have a opening of 3x4 or 4x5-1/2. I use the Picture Perfect viewfinder, but there are many brands available if you wish to purchase one. (I'll have some of these at the workshop which you can purchase)

Paper towels

Moist wipes for cleanup

Small sketchbook and pencils

Hat

Sunblock

Folding chair or stool

Optional — you may want this for watching demonstrations and/or for sitting while painting.

Umbrella

Optional — bring one if you use one over your easel (avoid bright colors or stripes—white, black or grey is best). I use the Best Brella (www.bestbrella.com) but if you have another type, that's fine too.

Camera

Bottled water or other drinks

Lunch and snacks

Questions? e-mail me at pcstudios@cableone.net